








CRIME WRITER PROGRAMME

“Fear is incomplete knowledge”

AGATHA CHRISTIE




WEEK ONE			
MORNING		AFTERNOON	
MON	9.00 - 12.20 English Class 12:30 - 14:00 Networking Lunch (included)		Tour of Torquay
TUE	9.00 - 12.20 English Class 12:30 - 14:00 Networking Lunch (included)	Burgh Island, setting of <i>And Then There Were None</i>	
WED	9.00 - 12.20 English Class 12:30 - 14:00 Networking Lunch (included)	FREE TIME	
THU	9.00 - 12.20 English Class 12:30 - 14:00 Networking Lunch (included)		Elberry Cove, where Sir Carmichael Clarke meets his end in <i>The ABC of Murders</i>
FRI	9.00 - 12.20 English Class	FREE TIME	
SAT	Full-Day Excursion (included) Greenway House by Steam Train		
SUN	Full-Day Excursion (optional) Christie's Dartmoor		

Torquay's most famous resident, Agatha Christie, used Torquay and the surrounding area for the setting of many of her novels.

Get to know her hometown and experience for yourself some of the evocative places that appear in her work. Gain a deeper understanding of the texts and feel that you have come close to the inspiration of one of the world's best-selling authors.

To make the most of this course, we recommend reading, in your own language or in English, the following novels:

And Then There Were None, The ABC of Murders, The Man in the Brown Suit

WEEK TWO			
MORNING		AFTERNOON	
MON	9.00 - 12.20 English Class 12:30 - 14:00 Networking Lunch (included)		In-school lecture: the novels of Agatha Christie
TUE	9.00 - 12.20 English Class 12:30 - 14:00 Networking Lunch (included)	Kents Cavern, AKA Hampsley Cavern in <i>The Man In The Brown Suit</i>	
WED	9.00 - 12.20 English Class 12:30 - 14:00 Networking Lunch (included)	FREE TIME	
THU	9.00 - 12.20 English Class 12:30 - 14:00 Networking Lunch (included)		Torre Abbey Poisonous Gardens. The source of inspiration for many of Christie's plots
FRI	9.00 - 12.20 English Class	FREE TIME	
SAT	DEPARTURE DAY		

